

## Tropes

Guitar legend John Tropea and master keyboardist Chris Palmaro have been busy working on a music video collaboration and are now releasing the single/video Boulevard Strut, a seductive funky groove with tight and polished horn and rhythm sections, inventive solos, and a video that is both dazzling in its production values and, simply put, great fun. Boulevard Strut is sure to be one of the stand-out music videos of 2012, incorporating the work of seasoned players, a great up-beat dance tune and imaginative and entertaining visuals. The music combines Reggae, Funk, R&B, and Hip-Hop influences that form an eclectic and contagious mix; the visuals are a montage of crisply edited urban scenes, sometimes playfully sexy and alternately spiced with some whimsical special effects, interspersed with scenes of the musicians in action—all well produced with a strong dose of humor and wit—and to top it off, some amazing break-dancing too! From his first release, Tropea (1975), to his last 11th CD release, Take Me Back to the Ol' School, many of which were co-produced with Will Lee, John Tropea's solo work has defined him as the guitarist's guitarist, as well as a top notch composer, producer and arranger. Over the years he has worked with a dizzying array of world-class players, including David Spinozza, Warren Bernhardt, David Sanborn, Randy and Michael Brecker, Steve Gadd, Anthony Jackson, Don Grolnick, Richard Tee, Will Lee, Steve Cropper, Lou Marini, Ronnie Cuber, Dave Mann, Bob James, and The Blues Brothers, several of which appear on his solo releases as well. He is currently performing with The Blues Brothers and The Tropea Band. Tropea has written for and played with major recording artists from around the world. In his long career Tropea's contributions to other artist's



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successes have been numerous, including his solo work with Deodato (2001), projects with Laura Nyro, Harry Chapin ("Cat's in the Cradle"), Paul Simon ("Fifty Ways to Leave Your Lover"), Alice Cooper (Alice Cooper Goes to Hell), Eric Clapton (Journey Man), Dr. John, and many others. His work as a studio musician is legendary and his many collaborations throughout his career include a variety of artists that run the gamut from James Brown to Frank Sinatra, among countless others. Chris Palmaro has been in the NYC session scene for more than thirty-five years. He has written numerous TV & radio commercials for companies such as Nissan, MasterCard, HBO, and Cinemax and others. He was the organ player in the Saturday Night Live Band in the early 80's during the Eddie Murphy years, playing live with artists such as Aretha Franklin, Deborah Harry (Blondie), and Olivia Newton-John, to name but a few. Palmaro has played on countless records including with artists such as Michael Jackson ("They Don't Care About Us"), Marc Cohn ("Walking In Memphis"), Joan Osbourne ("Spider Web"), and many others. He has written music for film and artists such as Joan Osbourne and Jazz guitarist Jeff Golub and is currently continuing to perform on sessions as well as playing and touring with The Tropea Band. Visit John Tropea and Chris Palmaro at: [www.johntropea.com](http://www.johntropea.com) and [www.facebook.com/#!/chris.palmaro.1](https://www.facebook.com/#!/chris.palmaro.1) Contact info: Janet Castiel, Redwood Entertainment Inc., Phone: (212) 543-9998 [info@redwoodentertainment.com](mailto:info@redwoodentertainment.com), [www.redwoodentertainment.com](http://www.redwoodentertainment.com) #####

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